

Music development plan summary: Federation of Liphook Infant School and Liphook CofE Junior School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Emma Dugdale
Name of school leadership team member with responsibility for music (if different)	Philippa Garforth
Name of local music hub	Hampshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school music curriculum reflects the scope and ambition of the Model Music Curriculum (2021) as well as meeting the requirements of the National Curriculum. Teaching throughout the school follows a **Kodály-inspired approach**, which is practical, structured and highly sequential, ensuring progress for all learners. We believe that the singing voice is our first instrument and the gateway to musical learning for all our children. As a result of this, the children spend time exploring new musical concepts through singing and movement, before applying their understanding when playing instruments, listening to music from a diverse range of genres and creating music of their own. Further information about our music curriculum can be found on our school website.

We recognise the specialist nature of music teaching and the value of input from specialist staff. In Reception and Year 1, lessons will broadly follow '**Jolly Music**' - a carefully structured Kodály-based scheme - and will be delivered by a member of staff who has completed the Jolly Music Beginners training course. In Years 2-6, music lessons will be planned and delivered by

our school subject leader for music, who has completed Level 2 of the BKA Certificate of Professional Practice in **the Kodály Concept of Music Education**.

Regular practice and reinforcement are vital in the development of musical skill and understanding. We also recognise that an appropriate teaching space for curriculum music is highly important, in that it enables teachers to incorporate practical, movement-based activities into lessons more easily. From this academic year, we are delighted to be able to deliver music lessons in our brand-new Pavilion building as well as the existing Community Room.

Every child will have the opportunity to learn a musical instrument in a whole class setting during their time in the Federation. We will ensure that their instrumental learning extends naturally from their prior musical understanding and, in turn, is built on and developed during the teaching that follows it.

In Year 3, children learn the recorder as part of their weekly music lessons delivered by a music specialist. Having already developed a strong musical foundation within Key Stage 1, the children are able to apply what they already know (including an understanding of basic rhythm notation and the pitches mi, so and la in relative solfa) in their recorder learning. This reduces the risk of cognitive overload and allows the children to confidently develop the procedural skills required to play the recorder. Every child has a recorder that they can use to practise at home, whether provided by parents or loaned by the school, and resources to support practice at home are shared on Seesaw each week. Parents are invited into school to watch their children perform during the summer term.

From this year, children will continue to develop their recorder skills during whole class teaching in Year 4, allowing them to make further progress and apply what they have learnt in their creative work and composing. In Year 5, as we begin to learn about chords and how they are formed, the children will be introduced to the ukulele. They will then continue to refine and apply their ukulele skills throughout the Year 6 music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are able to take part in weekly **small group instrumental lessons** on wide range of instruments including strings, woodwind, brass and guitar, during school hours. These lessons are delivered by peripatetic instrumental teachers from Hampshire Music Hub and are open to children in Year 4 and above. We are keen to ensure that as many children as possible are able to access instrumental lessons and have taken measures to increase the affordability of these sessions for parents such as offering a termly payment option and grouping the children as

efficiently as possible. The Federation also works with **iRock** to offer group band sessions including drums, guitar, bass, keyboard and vocals, in both schools; bursary places are given to pupils in receipt of pupil premium.

During the Autumn term, many children in the Junior School choose to join our **Young Voices choir**. This is a popular club, which culminates in a performance at the O2 in London each January. Children are also able to take part in a weekly **ukulele club** which is run by a local musician and songwriter. As part of this group, children develop ukulele performance skills as well as writing their own songs.

The school also offers a weekly **recorder club** for children in Key Stage 2. This is run by the specialist music lead who also delivers whole-class instrumental teaching to Year 3, offering continuity to children who wish to continue learning their instrument. Loan instruments are provided as part of the club charge of £3 per session, and free places are made available for children receiving Pupil Premium. Children taking part in the club perform regularly at school events including the Christmas Carol Service and Summer Music Concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as forming a central pillar of our school music curriculum, singing plays a fundamental role in school life. A **weekly singing assembly** is held in both the Infant and Junior school. Each session begins with an unaccompanied warm up and then introduces or practises songs linking to the term's collective worship theme, which are then sung at the end of each whole school assembly. Children also sing simple unaccompanied rounds and partner songs as part of singing assembly. Children listen to music from a range of genres as they come into the hall and are given a key question to consider as they listen.

The school has a **strong culture of musical performance**. Children take part in high quality musical performances every year – from their Year R nativity to the Year 6 production. In Year 4, children demonstrate a high standard of singing in their Canada Day performance, held in remembrance of Canadian soldiers who lost their lives in the First World War. The school also holds an annual Summer Music Concert each July, which showcases the children's progress in their instrumental lessons and ensembles.

We also offer a **range of inspirational musical trips, visits and workshops** to our children during their time in the Federation. In Year 4, children visit Chichester Festival Theatre to watch the Southern Pro Musica orchestra perform. During Key Stage 2, children also take part in at least one trip to the theatre to experience a West End musical such as The Lion King. In 2022, children throughout the Federation took part in an African Drumming workshop delivered by global arts specialists 'Inspire Works' as part of our school Arts Week. In previous years we have

also been visited by Hampshire Music Service world music team, who delivered a Gamelan workshop.

In the future

This is about what the school is planning for subsequent years.

We have many plans to develop and strengthen our provision for music throughout the Federation. Our current next steps include:

- Continuing to foster a positive singing culture throughout the Federation. We will achieve this through a renewed focus on singing skills in curriculum music lessons, sourcing refreshed repertoire for whole school singing sessions by joining Sing Up and ensuring that children are able to take part in a vocal ensemble all year round in both schools.
- Working to further improve engagement with instrumental lessons and school ensembles, for example by giving children who learn instruments more frequent opportunities to perform in front of their peers.
- Forging links with nearby secondary schools and community groups to generate opportunities for enrichment.
- Arranging a world music workshop to coincide with our school International Day.

Further information (optional)

For further information about musical opportunities in our area, please visit the Hampshire Music Education Hub website:

[Parents - Hampshire Music Education Hub \(hantsmusicshub.org.uk\)](https://hantsmusicshub.org.uk)

The Music Hub coordinate a wide range of instrumental and vocal ensembles, run an instrument hire service and organise workshops and events.